

# Kamm's Corners Farmers Market

Every Sunday, from 10 'til 1 - June through October

West 168th & Lorain Avenue

## Artist Bio's

Links to artists web sites are underlined in blue.

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Here are bios for bands who have played at the market over the years. Many have become regular performers returning each season. These bio's may be quoted and used for promotional purposes.

### [Alex Bevan](#)

What can be said about this extremely talented, Emmy award winning, Cleveland music icon? A man, a guitar, some lovingly etched songs as much about his native Northern Ohio as the passages and hallways of his own heart. Facile finger-picking - he crafts his melodies in a way that casts webs, sparkling with single note diamonds, and propelled by columns of chords. And anyone who grew up in Cleveland in the 70's will be forever grateful for the much loved local anthem "Skinny Little Boy (From Cleveland, Ohio)".

But for the people who've never heard Alex Bevan, they are missing a kaleidoscope of heroic tales of regular people (the college grad who chases silver buckles in "Rodeo Rider," the NYC street saxman "Jazzbo"), pure love that we all want ("Carey Come Smiling," "Grand River Lullabye"), yearning that pulls us ("Silver Wings," the benediction for local folkie pioneer John Bassette "Welcome Home") and mirth that comes with a wink and a giggle ("Streamline). It is how songs move at the ends of one's fingers that can cast our own wings to the sky - and this is one troubadour who knows how to help the more earthbound amongst us fly.

### [Austin "Walkin' Cane" Charanghat](#)

Original & classic delta blues featuring slide guitar and baritone vocals. A blues gumbo repertoire that blends in jazz, folk, soul & rock 'n' roll. Austin "Walkin' Cane" Charanghat is a blues singer, songwriter and slide guitarist that performs acoustic solo, duo & electric band sets. Walkin' Cane has travelled all over the country from New Orleans, Louisiana to Juneau, Alaska and has acquired various blues/instrumentalist awards over the years. Austin walked for ten years with a cane due to an arterial venous malformation at birth. While performing on Bourbon Street in New Orleans, a homeless man called out "Hey Walkin' Cane got some spare change for a brother?" Charanghat took the jibe as his nickname. In 1996, after years of battling the inevitable, his left leg was amputated below the knee. A year after the surgery, he returned to the music scene stronger & without need of a cane. We welcome Walkin' Cane to the Market!

### [Bill Lestock](#)

Bill Lestock is a bit difficult to describe. Try to imagine a mix of Nickel Creek with Bela Fleck and the Flecktones, toss in a dash of local flavor, and serve up with high energy and blistering talent and you get close to the mark. Bill's all-original instrumental music is a compelling blend of bluegrass, old-time, and Baroque. Perhaps best defined as "new acoustic," or "modern acoustic," it is a deeply profound sound inspired from both the outside world and inside focus.

For decades of Bill has been highly sought after by top area bands as a top level side-man on mandolin, guitar, and fiddle. The Kamm's Corners Farmers Market is pleased to present the wonderfully talented Bill Lestock to

enhance your shopping experience. Prepare to be amazed by his musical virtuosity. In addition to his musical endeavors, Bill is a Cleveland Firefighter.

## Brand New Hat

Brand New Hat is a popular Northern Ohio trio consisting of band founder Dan McMillan (lead guitar, vocals), Dave Kennard (banjo, guitar, vocals), John Hansen (bass, vocals), who have been playing together for over 30 years. In recent years they have expanded to a quartet with the addition of Roland Causen (mandolin, vocals).

The band's music spans contemporary pop to rock to bluegrass to ballad to folk to classic forties compositions. They bring a fresh style, hot playing, tight vocals, and unique interpretation to familiar songs as well as featuring numerous original compositions.

Equally comfortable playing electric loud or acoustic soft, Brand New Hat is the perfect band for your restaurant, tavern, or business/social event.

Well known in West Park, Brand New Hat has performed at many neighborhood events, including 2002's Kamm Jam, The Hooley at Kamm's Corners, KCDC Wine in the Holidays, Asphalt Cinema, and the Kamm's Corners Farmers Market. They are all local residents. Dan McMillan lives in Lakewood, is a retired Cleveland school teacher, and is volunteering on the Farmers Market committee. Bass player John Hansen lives here in the neighborhood on Alden. Banjo player Dave Kennard lives just off West 25th street in Cleveland.

## Cat's On Holiday

**Cats On Holiday** is a well known, hard rockin', swamp poppin' outfit serving up a healthy dose of American influenced roots, country, cajun and blues. They have opened for Leon Russel, Los Lobos, Big Bad Voodoo Daddy, and Buckwheat Zydeco. They have played local venues the likes of The House of Blues, Rush Inn, Fat Fish Blue, Brother's Lounge, and Severance hall. They have been featured performers at Harbor Fest, Ingenuity Festival, Wednesday on Wade Oval, and The Hooley at Kamm's Corners.

For our farm market, band leader, singer/guitarist/composer/lyricist Denis Devito (who lived 14 years on Sedalia) performs with bass player Steve Hudac as the Cat's Acoustic Duo.

## Classic Rock Duo

The Classic Rock Duo of Jim Tigue (guitar/vocals) and Eroc Sosinski (bass/guitar/vocals) have forged over 29 years of musical creativity – since 1986 they have played over two-thousand gigs together as an acoustic duo and as members of popular Midwest American bands. They founded the acclaimed Pink Floyd Tribute band Wish You Were Here, the Grateful Dead tribute band Sugar Magnolia, and the original & classic rock jam-band Tie-Dye Harvest, among others.

More recently Jim & Eroc have also been playing with Cleveland blues legend Colin Dussault as the Colin Dussault Acoustic Project, and in a band formed as The Classic Rock All-Stars.

Eroc has been bassist for Michael Stanley since 1993. Jim's many solo gigs and award-winning children's projects further reinforces the duo's timeless ability to entertain. We are very pleased to have "Jim & Eroc" as they are often referred to performing at the market!

## Dave Thomas

Noted international blues singer and guitarist Dave Thomas has a professional career spanning over 50 years. He is the guitarist and bandleader of choice for many of the big blues names visiting the UK from the U.S. He has close ties to Cleveland as a result of his performing with world renowned blues artist and West Park resident Wallace Coleman here and in the UK. Their musical collaboration culminated in the double CD set "Repossession Blues" recorded here in Cleveland in 2007. Dave has a number of critically acclaimed albums in his own right. Dave is among the very few accomplished left-handed guitar players who play a standard right-handed strung instrument. If you have an interest in blues music that has a clear lineage from it's 1950's

to 60's roots, you owe it to yourself to check Dave out.

Dave will be joined by well known local blues artists John Lucic on guitar, Paul Lawson on bass, and "Rockin Robin" on keyboards.

## Diana Chittester

Diana Chittester is a welcome addition to our range of music and unique talent. Diana accents every emotion of her intimate lyrics with a voice that showcases her distinctive soulful indie/folk/rock sound and her signature finger-style guitar work, mimicking a full band on stage. Her mix of blues/alternative vocal styles breathe life to each song she creates making her simply alluring on stage. Moving to Cleveland after college, Diana got her start at the Winchester Music Hall when asked to open for Michael Jackson's lead guitarist, Jennifer Batten in 2008. Building a steady fan-base around Ohio, Diana has performed at the most popular events that Cleveland has to offer; LaureLive Music Festival, Gay Games 9, Burning River Fest, and Red, White & Brew, the top music venues; House of Blues, Trinity Cathedral, Cain Park, The Music Box Supper Club, the Beachland Ballroom, and of course, our farmers market.

## Jody, John & George (Jody Goetz, John Lucic, and George Lee)

Jody Getz, John Lucic, and George Lee each attended jam nights at a local coffee shop to sit in with other musicians and have some fun playing together. In a short time, the trio found themselves gravitating toward playing more together and trying out harmonies, encouraged by how naturally their voices blended from the start.

Jody brings her original music to the trio ~ and all three musicians cull material from a wide and varied range of favorite genres. Song arrangements then add their unique stamp on new and old favorites alike.

The growing and unusual set list of Jody & John & George makes it very difficult for them to respond when asked: "What type of music does your group play?" ~ but it sure does make it a lot of fun.

## Hollywood Slim Trio

The Hollywood Slim Trio is a unique and popular member of Cleveland's blues family. The band has been entertaining Clevelanders with their swing/jazz/blues music for over forty years and still enjoys adding arrangements to their repertoire. This translates into music that remains fresh, though some of it is seventy years old! The band plays rhythm & blues and jazz styles from the 1930s through the 1960s and gives the arrangements their own touch with their three part vocal harmonies. The band plays renditions of music by artists such as Little Walter Jacobs, Ray Charles, Louis Jordan, and The Nat King Cole Trio. Hollywood Slim is accompanied by John Lucic on guitar and Paul Lawson on bass.

## Annette Keys performing with Bassist Gene Canton

Annette Keys is a seasoned vocalist, musician, and songwriter who's been entertaining Cleveland audiences for nearly two decades. This experienced performer has a magnetic stage presence and a vocal style and depth that command attention. Influenced by musical diversity, Annette eases across genres to deliver jazz, blues, folk, swing, and the standards with passion and artistry. Whether it's a solo performance or backed by some of Cleveland's finest musicians, Annette has entertained club, café, restaurant, radio and festival audiences. She's also appeared at special events like A Taste of Cleveland and the prestigious Jazz at the Greenhouse. Her CD of folk originals, "Standing on the Edge," earned high marks and interest from Nashville publishers.

Gene Canton is a veteran bassist and a "musician's musician" who has been part of the Cleveland music scene for twenty years. He's performed rock, R&B, blues, Motown and funk throughout Northeast Ohio with "The Nightwalkers," "Killer Jones Jr.," "The Sister Kate Group," and the prog group "INTRA." A long-time fan of swing and the standards, Gene approached Annette at a gig one night and a brilliant idea was born. In 2014 they teamed up to craft a sound designed to make audiences of any age feel downright good. With Annette on guitar and vocals and Gene on acoustic or electric bass, they serve up a variety of musical pleasures, from swing and jazz favorites to Ricki Lee Jones, Tom Waits, Joni Mitchell, Norah Jones and, of course, some Keys' originals.

## Jeff Sherman

Jeff Sherman plays vintage pop songs, classic rock anthems, blues/rock ballads, jazz standards, Motown hits, country classics, and traditional roots/folk music, all with energy, enthusiasm, professionalism, and style. Jeff's sophisticated approach to solo guitar/vocal performance has won him the respect of discerning audiences throughout Northeast Ohio. He held a monthly engagement at Cleveland's legendary Fat Fish Blue restaurant for nearly five years, and performs regularly at the House of Blues Crossroads Restaurant. Jeff has appeared at over 100 local dining establishments and has held longstanding engagements at music venues like the Brothers Lounge Wine Bar, wineries like Paper Moon Vineyards, and private clubs like the Hillbrook Club and Gem Beach Marina.

In addition to his club work, Jeff has performed opening concert sets for the band Wishbone Ash and for rockabilly legend Commander Cody. He has been featured in the Lakewood Public Library's "Sunday with Friends" Concert Series and has entertained at special events for over 30 corporate and community organizations including Inside Business Magazine, Cleveland Magazine, and the United Way.

## Jeff Varga

Jeff Varga's career has come full circle and we are honored to have this long time Cleveland music veteran in our stable of market performers. Jeff began performing in coffeehouses and clubs at the age of sixteen. During high school years, Jeff expanded his style and knowledge to include a variety of musical disciplines. Eventually, he moved to New York City to study at the American Academy of Dramatic Arts.

He has obtained international status as an artist, touring Europe and Scandinavia with two different Country groups. Upon returning to Cleveland, Ohio, Jeff found immediate acceptance in the rock-n-roll capitol with his own band.

Now returning to his roots, he is again focusing on his singer, songwriter past and present. Jeff currently has four recordings to his credit.

## Jim Volk

Jim Volk's masterful yet whimsical performances have spellbound audiences of all age groups and backgrounds for three decades. His fiery, melodic hybrid style of picking has incurred countless comparisons to Kottke, Keaggy, and Tommy Emmanuel. Jim artfully incorporates traditional fingerstyle and electric guitar techniques and devises for a truly "Modern Acoustic" presentation while keeping the traditional essence intact.

Jim music has been critically acclaimed in the press and his award winning solo guitar work draws from traditional and contemporary styles around the world. He will go from the 16th century to '70s rock then swing it Like Chet meets Django within a measure; and oh the fun listeners have trying to count the number of themes he has woven into that 10 minute medley. And of course, plenty of classic favorites that span a few decades.

## Laura Varcho

Laura Varcho is one of the finest jazz vocalists performing today. Some have called her a throwback to a time when jazz singers knew exactly how to convey the most personal emotions to an audience. Frank Sinatra, Judy Garland and Sarah Vaughan all come to mind when Laura Varcho performs a song, whether it's a soulful ballad, dizzying in its romantic intensity, or a bright pop standard, every bit as electrifying and energetic as the composer intended. Laura Varcho is someone you who pours all of herself into every song.

Says The Plain Dealer, "Laura Varcho delivers standards such as "Cheek to Cheek" and "Willow Weep for Me" in an effortless gossamer voice."

Laura has opened for several national acts, including Kenny Rankin, Kim Waters and Boney James, and has appeared regularly at Nighttown, widely regarded as the top jazz club between New York and Chicago. Special appearances include the nationally recognized Tri-C Jazz Fest "Women in Jazz" series, Summer Concerts at Cain Park, and the Vintage Ohio wine festivals. In 2004, Laura was invited to perform at Cleveland State University's Sundown Jazz concert series. Numerous television and radio appearances fill out her schedule.

Laura brings all of her charm and talent to the Kamm's Corners Farmers Market performing as a trio accompanied by the very talented Dean Newton on guitar and Tim Akin on bass.

## Pete Cavano

Pete has been a highly respected professional guitarist for over 40 years. He is no stranger to the local music scene. He has had the honor and privilege to perform with artists as diverse as the late Robert Lockwood Jr., and local legends Anne E. Dechant, Wallace Coleman, Mr. Stress, and Colin Dussault, to name just a few.

In addition to his local work, Pete has been an annual performer at the Chet Atkins Appreciation Society Convention held in Nashville, a showcase of the best solo guitarists from around the world.

Though Pete continues to "sit in" with notable local bands, for the last 20 years he has concentrated on solo guitar, covering everything from Bach to the Beatles.

## Rockport

Rockport is a refreshing musical collaboration between singer/guitarists Wendy Poltorek and Rick Christyson taking their name from West Park historical Rockport township, the area where they live. Accompanied by Steve Hudock on bass, Rockport plays a mix of original music and covers. The set list is made up of rootsy rock songs with soulful harmonies resulting in performances which are as much fun for the musicians as the audience.

## Roger Hoover

Well known in the Cleveland music scene as an exceptional talent, Roger Hoover is a superb songwriter and lyricist incorporating elements of country blues, Appalachian ballads, dirges and beyond, Hoover has created a deliberate and haunting collection of sublimely rendered ballads and rousing dust-shakers that are entirely his own. With every album released he's also earned a reputation as a tireless, charismatic showman who performs with equal parts impassioned vocals and honest, heartfelt lyricism.

## Sommerfugl

Pronounced "summer-fool," Sommerfugl is Danish/Norwegian for butterfly. And as beautiful as a free butterfly on a summer's day, here is an eclectic mix of love songs, torch songs, duets, originals and other surprises.

Holly Overton on violin & vocals and William Drake on guitar & vocals, are two of the finest vocalists and instrumentalists around coming together in a synergistic rainbow of sound. Rich, delicate, precise harmonies; a joyous dance of guitar and violin; a captivating journey through many emotions and moods.

## Tracy Marie

Singer/Songwriter, Tracy Marie's love is in the 100+ songs she has written or co-written, some of which she has produced into 3 full-length albums. Her original music spans the styles of rock, alternative, pop, folk, blues and country. In addition to solo-acoustic performances with her piano and guitar, Tracy Marie has also performed with various groups including her own Heart tribute band in the early 2000's.

Tracy Marie has been recognized by the Rock and Roll Hall of Fame and Museum as an integral part of Cleveland's music industry with her nomination for the "Rock Hall Riot Girl Award" in 2008, also received by Joan Jett. She been recognized by independent music magazines, Scene and Freetimes with numerous nominations for best Singer/Songwriter and Vocalist in Cleveland.

In addition to performing and producing, Tracy Marie is concert promoter and director of the annual Breastfest Cleveland concert, which partners with the Cleveland Clinic to support breast cancer patients in financial need. This October will be the 13th year for the event, which has raised thousands of dollars and features top regional talent. Please join us in welcoming Tracy to the KCFM family!

## Wallace Coleman

Traditional and electric Blues harmonica player and singer, Wallace Coleman, a longtime Kamms resident, has a busy 2017. For his September 17 return to the Farmer's Market, this international Blues artist will not be long from having headlined the 2017 Chicago Blues Festival's Front Porch Stage. As the Summer unfolds, he will make his second trip to Brazil, again performing with the masterful Igor Prado Band, this time for an entire month's stay. "It's not hard to tour that long when you have musicians like this playin' behind you," he says. The latter part of the year will then find him returning to Spain ~ and this trip will also include a first visit to Holland to perform on a Blues Festival there. Interspersed with these appearances will be area gigs, some including collaborations with artists from this region. Visit [wallacecoleman.com](http://wallacecoleman.com) for all schedule updates.